

Carlos Ferrer | FILMMAKER / WRITER / DIRECTOR

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CURRENT PROJECTS:

ZOEY (*Feature Film*) 2018

Writer | Director

SOUND OF OBSESSION (*Short Film*) TBA

Writer | Director

PROJECTS & EXPERIENCE

RETINA (*Feature Film*) 2016

Writer | Producer | Director | Editor | Cinematographer |
Composer | Sound Editor, Designer & Mixer | VFX Modeling,
Texturing, Animating & Compositing

THE POPCORN MAN (*Short Film*) 2008

Writer | Producer | Director | Editor | Cinematographer |
Composer | Sound Editor | VFX Compositing

AN INTIMATE TALK W/ MARY TYLER MOORE (*Interview*) 2006

Writer | Editor | Interviewer | Self

TOMORROW (*Short Film*) 2005

Writer | Producer | Director | Editor | Cinematographer

SCALLOP POND (*Feature Film*) 2004

Director | Editor | Cinematographer | VFX Artist

AMERICA'S NIGHTMARE (*Short Film*) 2002

Writer | Producer | Director | Editor | Cinematographer

EDUCATION:

State University of New York College at Purchase / Bachelor of
Fine Arts (BFA), Writer / Director, 2004 - 2008

INTERESTS:

Filmmaking, Writing, Directing, Producing, Composing,
Cinematography, Sound, VFX, New Technologies

AWARDS:

Best Student Short (2008)

"THE POPCORN MAN"
(LONG ISLAND FILM FESTIVAL)

Best Student Feature (2005)

"SCALLOP POND"
(LONG ISLAND FILM FESTIVAL)

Official Selection (2004)

"SCALLOP POND"
(RIIFF)

Best Feature Film (2004)

"SCALLOP POND"
(ZOIEFEST)

SKILLS:

Film Production
Cinematography
Editing
Music Composition
Screenwriting
Color Correction
Sound Editing, Mixing &
Design
Audio Restoration
3D Modeling & Animation
Motion Tracking
Compositing
DCP Creation

SOFTWARE:

Adobe Creative Suite
Avid Media Composer
Final Cut Pro 7/X
Apple Motion
Maxon Cinema 4D
Autodesk Maya
Imagineer Systems Mocha
Steinberg Nuendo / Cubase
Avid Pro Tools
Logic Pro
Final Draft